 Drama 20: CP 20.4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP20.4**   **Investigate a creative process for building a play.** | You can thoroughly investigate a creative process for building a play. You are able to confidently create a production plan.    You might be:   * Creating a script (for production) based on the limitations of a school-based production (cast size, budget, time). * Purposefully organizing, planning, and facilitating rehearsals. * Skillfully producing and executing your production plan * Designing workshops, during the rehearsal process, that promote a safe and respectful space for all | You can investigate a creative process for building a play. You show this by:   * Examining multiple scripts with similar themes. * Analyzing the obstacles and opportunities in the script (consider context, subtext, circumstances, dialogue, dramatic action) * Applying multiple acting methods within the rehearsal process to establish persona * Creating a comprehensive production plan   You support your investigation with relevant details and examples. | You are exploring and practicing investigating a creative process for building a play. You may be:   * Selecting and exploring different scripts with similar themes. * Discussing the obstacles and opportunities within a script while considering context, subtext, circumstances, dialogue, dramatic action . * Practicing different rehearsal methods * Exploring different acting methods and considering how they influence persona * Drafting a detailed production plan. | You are having trouble investigating a creative process for building a play. Consider:   * How do I know what script to select? * Where do I find scripts with similar themes? * What’s an obstacle or barrier that need to be considered when selecting a script? * What do opportunities look like within a script? * What are examples of different rehearsal methods? * What is an acting method? * How do I know which acting method to use? * What is a production plan? What parts are included in a production plan (assigning roles, developing budget, timeline, rehearsal, space (rehearsal/ performance)? |

Feedback: