 Drama 20: CP 20.4 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CP20.4** **Investigate a creative process for building a play.** | You can thoroughly investigate a creative process for building a play. You are able to confidently create a production plan.  You might be: * Creating a script (for production) based on the limitations of a school-based production (cast size, budget, time).
* Purposefully organizing, planning, and facilitating rehearsals.
* Skillfully producing and executing your production plan
* Designing workshops, during the rehearsal process, that promote a safe and respectful space for all
 | You can investigate a creative process for building a play. You show this by:* Examining multiple scripts with similar themes.
* Analyzing the obstacles and opportunities in the script (consider context, subtext, circumstances, dialogue, dramatic action)
* Applying multiple acting methods within the rehearsal process to establish persona
* Creating a comprehensive production plan

You support your investigation with relevant details and examples.  | You are exploring and practicing investigating a creative process for building a play. You may be: * Selecting and exploring different scripts with similar themes.
* Discussing the obstacles and opportunities within a script while considering context, subtext, circumstances, dialogue, dramatic action .
* Practicing different rehearsal methods
* Exploring different acting methods and considering how they influence persona
* Drafting a detailed production plan.
 | You are having trouble investigating a creative process for building a play. Consider: * How do I know what script to select?
* Where do I find scripts with similar themes?
* What’s an obstacle or barrier that need to be considered when selecting a script?
* What do opportunities look like within a script?
* What are examples of different rehearsal methods?
* What is an acting method?
* How do I know which acting method to use?
* What is a production plan? What parts are included in a production plan (assigning roles, developing budget, timeline, rehearsal, space (rehearsal/ performance)?
 |

Feedback: